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Polity is a leading international publisher in the social sciences and humanities and we publish some of the world’s best authors in these fields. Polity’s goal is to combine the publication of original, cutting-edge books of the highest quality with a systematic program of textbooks and course content for students and scholars in higher education.

Many of our books in politics, current affairs, history and biography are of interest to a wide general readership. We are committed to publishing outstanding books which stimulate public debate about key issues in social, political and cultural life.

Our Publishing Program

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We are committed to the diffusion of ideas across cultures and language barriers, a commitment expressed through the major translation program that is a core part of the Polity publishing enterprise. Among the many world-renowned authors we translate are Pierre Bourdieu, Jürgen Habermas, T.W. Adorno, Walter Benjamin, Norbert Elias, Ulrich Beck, Niklas Luhmann, Peter Sloterdijk, Axel Honneth, Hans Fallada, Primo Levi, Giorgio Agamben, Antonio Negri, Jacques Derrida, Roland Barthes, Paul Ricoeur, Jacques Lacan, Bruno Latour, Jean Baudrillard, Paul Virilio, Alain Badiou, Slavoj Žižek, Jacques Rancière, Catherine Malabou, Hélène Cixous, Pascal Bruckner, Bernard Stiegler, Jacques Le Goff, Serge Gruzinski, Paul Veyne and Élisabeth Roudinesco.

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One of the world’s most influential feminists uncovers the hidden sources of male power

Why Does Patriarchy Persist?

CAROL GILLIGAN & NAOMI SNIDER

The election of an unabashedly patriarchal man as US President was a shock for many: despite decades of activism on gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it persists in part because some people benefit from the unequal advantages it confers, but is that it? Is that enough to explain its stubborn persistence?

In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. By uncovering the powerful psychological mechanisms that underpin patriarchy, they are able to show that forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

This new book, co-authored by one of the world’s most influential feminist thinkers, will be of great interest to anyone who is concerned about our messy psycho-political times.

CAROL GILLIGAN is Professor of Humanities and Applied Psychology at New York University and the author of In a Different Voice, “the little book that started a revolution”. Credited with the founding of the theory of ethics of care, Gilligan remains one of the most influential feminist thinkers of our time. Her previous books also include Joining the Resistance, The Birth of Pleasure, and The Deepening Darkness.

NAOMI SNIDER is a Research Fellow at New York University and a Visiting Research Scholar at the William Alanson White Institute. Prior to joining NYU, Snider was a lawyer with experience in human rights and international law.

“This compact book exists in a category of its own. The voices of its authors are accessible, incisive and engaging – the perfect book to launch almost any conversation about our current socio-political times.” — Jill Gentile, author, Feminine Law: Freud, Free Speech, and the Voice of Desire

“This is an outstanding book. I am particularly struck by its magnetic power.” — Terri Apter, Newnham College, Cambridge
The Globalization Backlash

COLIN CROUCH

Globalization, heralded for decades as a harbinger of prosperity, faces a backlash. Derided by right-wing nationalists as a “globalist” plot to undermine traditional communities, and by left-wing critics as the rule of rampaging corporations, it’s become a political punching bag around the world.

In this incisive book, Colin Crouch defends globalization against its critics, arguing that reversing the process would mean a poorer world riven by nationalistic antagonisms. However, saving globalization necessitates reforms to promote social solidarity and recover pride for the areas that have lost out. Crouch shows that we can therefore only save globalization from itself if we transcend the nation state and subject global economic flows to democratic transnational governance.

Crouch provides a much-needed riposte to the delusions that risk plunging the world back into a zero-sum game of regressive economic nationalism, combining cool-headed analysis with a visionary call for a genuinely progressive globalization.

COLIN CROUCH is Professor Emeritus at the University of Warwick, and External Scientific member of the Max-Planck-Institute for Social Research at Cologne. His many books include Post-Democracy and The Strange Non-death of Neoliberalism.

Rupture

The Crisis of Liberal Democracy

MANUEL CASTELLS

Translated by Rosie Marteau

The majority of citizens in the world today do not trust their political representatives. This widespread crisis of legitimacy underlies a series of dramatic changes, such as the election of Donald Trump, Brexit, the transformation of the political system in Spain (including the secessionist movement in Catalonia), and the rise of the extreme right in Europe.

In this short but wide-ranging book Manuel Castells examines some of the potential causes of people’s disaffection, including the effects of globalization, the impact of media politics and the internet, the increasing corruption of politicians, and the critique of the existing order by new social movements. Castells also examines the impact of global terrorism and war in fueling the surge of extremism. That these trends are present in very different contexts suggests a deep-seated crisis in the model of democracy that has been the cornerstone of stability and civility in the last half century.

MANUEL CASTELLS is Professor Emeritus of Sociology, University of California, Berkeley, University Professor at the University of Southern California, and a Fellow of St. John’s College, University of Cambridge. He was a founding Board Member of the European Research Council.
I know there are so many of you

ALAIN BADIOU
Translated by Susan Spitzer

In these two lectures, delivered to large numbers of young people who gathered in Paris to hear him speak, philosopher Alain Badiou argues that we are still firmly rooted in the Neolithic era, subjugated by the structures of political power — property, family and state. He calls for a second revolution to restore to each person their freedom and agency. Through an analysis of recent attempts at political organization, including the Arab Spring, Occupy and Nuit debout, Badiou shows that progress toward this goal will only be achieved through an emphasis on sameness, not difference.

This rallying cry to the young from one of France’s most renowned radical thinkers will appeal to the many who read and follow his work and to the millions of young people around the world who are passionate about redressing the deeply entrenched inequalities and divisions in our societies today.

ALAIN BADIOU is a writer, philosopher and an Emeritus Professor at the École normale supérieure, Paris.
A bold call to reject “Islamophobia” as a term that works against the interests of Muslims

An Imaginary Racism
Islamophobia and Guilt

PASCAL BRUCKNER
Translated by Steven Rendall and Lisa Neal

“Islamophobia” is a term that has existed since the nineteenth century. But in recent decades, argues Pascal Bruckner in his controversial new book, this term has become a weapon used to silence criticism of Islam. It allows those who brandish the term in the name of Islam to “freeze” the latter, making reform difficult. Whereas Christianity and Judaism have been rejuvenated over the centuries by external criticism, Islam has been shielded from critical examination and has remained impervious to change. This tendency is exacerbated by the hypocrisy of those Western defenders of Islam who, in the name of the principles of the Enlightenment, seek to muzzle its critics while at the same time demanding the right to chastise and criticize other religions. These developments, argues Bruckner, are counter-productive for Western democracies as they struggle with the twin challenges of immigration and terrorism. The return of religion in Western democracies must not be equated with the defense of fanaticism, and the right to religious freedom must go hand in hand with freedom of expression, an openness to criticism and a rejection of all forms of extremism.

There are already more than enough forms of racism; there is no need to imagine more. While all violence directed against Muslims is to be strongly condemned and punished, defining these acts as “Islamophobic” rather than criminal does more to damage Islam and weaken the position of Muslims than to strengthen them.

PASCAL BRUCKNER is the best-selling author of many books including The Tyranny of Guilt, Perpetual Euphoria and The Fanaticism of the Apocalypse.
The Jungle
Calais’s Camps and Migrants

MICHEL AGIER ET AL.
Translated by David Fernbach

For nearly two decades, the area surrounding the French port of Calais has been a temporary staging post for thousands of migrants and refugees hoping to cross the Channel to Britain. It achieved global attention when, at the height of the migrant crisis in 2015, all those living there were transferred to a single camp that became known as “the Jungle.”

This book is the first full account of life inside the Jungle and its relation to the global migration crisis. Anthropologist Michel Agier and his colleagues use the particular circumstances of the Jungle, localized in space and time, to analyze broader changes underway in our societies. Starting from the camp’s architecture, the authors describe the transformation of its spaces into an embryonic shantytown, encouraging a wider reflection on urbanism in the context of increasingly mobile populations. They investigate how everyday life operated in the Jungle, raising broader questions about how marginalized communities are perceived and represented. Finally, addressing the mixed reactions to the camp, the authors show our relationship with the Other as part of a wider struggle in the formation of local, national and transnational identities.

This comprehensive account of the life and death of Europe’s most infamous camp for migrants and refugees demonstrates that, far from being an isolated case, the Jungle of Calais brings into sharp relief the issues that confront us all today, in a world where the large-scale movement of people has become, and is likely to remain, a central feature of social and political life.

MICHEL AGIER is Senior Researcher at the French Institute of Research for Development (IRD) and Professor at the École des Hautes Études en Sciences Sociales (EHESS), Paris, France. He is a leading authority on migration and refugees and his previous books in English include Borderlands, Managing the Undesirables and On the Margins of the World.

"In this detailed depiction of life in 'the Jungle', Michel Agier and colleagues offer a powerful, poetic argument about the power and value of place. Taking seriously the lives of those in the camp, this work is a much-needed recognition of their experience and acknowledgement of their humanity."
– Michael Collyer, University of Sussex

"An outstanding historical, sociological and political analysis of the Calais camp. This book is a major contribution that will inform broader debates on refugees and migration."
– Marie-Laurence Flahaux, Institut de Recherche pour le Développement and University of Oxford
A magisterial account of the life and work of the twentieth century’s greatest anthropologist

Lévi-Strauss

A Biography

EMMANUELLE LOYER

Translated by Ninon Vinsonneau & Jonathan Magidoff

Academic, writer, figure of melancholy, aesthete – Claude Lévi-Strauss (1908-2009) not only transformed his academic discipline, he also profoundly changed the way that we view ourselves and the world around us.

In this award-winning biography, historian Emmanuelle Loyer recounts Lévi-Strauss’s childhood in an assimilated Jewish household, his promising student years as well as his first forays into political and intellectual movements. As a young professor in 1935 Lévi-Strauss left Paris for São Paulo to teach sociology. His rugged expeditions into the Brazilian hinterland, where he discovered the Amerindian Other, made him into an anthropologist.

His return to France from the US, after the war, ushered in the period during which he produced his greatest works: several decades of intense labor in which Lévi-Strauss reinvented anthropology, establishing it as a discipline that offered a new view on the world. During those years, Lévi-Strauss became something of a national monument, a celebrity intellectual in France. But he always claimed his perspective was a “view from afar,” enabling him to deliver incisive and subversive diagnoses of our waning modernity.

Loyer’s outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress. Lévi-Strauss was less of a modern than he was our own great and disquieted contemporary.

EMMANUELLE LOYER is Professor of Contemporary History at Sciences-Po, Paris. Her biography of Lévi-Strauss was awarded the Prix Femina essai in 2015.

“The inspiration that continues to spring forth from the work of Lévi-Strauss is a mystery to many anthropologists. He has told us of the many influences on his work and commentators have argued for yet others but they don’t really account for his extraordinary originality and independence. Emmanuelle Loyer’s thorough account of his life and work may help us resolve this wonderful puzzle.”

– Maurice Bloch, London School of Economics

“Emmanuelle Loyer has produced a meticulously-researched, intelligent, and sensitive biography worthy of her subject, one of the greatest Francophone intellectuals of the 20th century. Critical yet generous, her portrait of Claude Lévi-Strauss rings true and comes alive on the page.”

– Michael Harkin, University of Wyoming
Born Liquid

ZYGMUNT BAUMAN & THOMAS LEONCINI

Passages from the Italian translated by Lucinda Byatt

*Born Liquid* is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. In an exchange with the journalist Thomas Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were "born liquid" and feel at home in a society of constant flux. As always, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body, tattoos, cosmetic surgery, hipsters, aggression, bullying, the internet, gender transitions and changing sexual preferences are all analyzed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman’s many readers of all generations.

ZYGMUNT BAUMAN (1925-2017) was Professor Emeritus of Sociology at the University of Leeds.

THOMAS LEOCINI is an Italian journalist and writer.

Sketches in the Theory of Culture

ZYGMUNT BAUMAN

Translated by Katarzyna Bartoszynska

This is a remarkable work by all measures. Originally intended for publication in 1968, it was suppressed by the Polish government in the wave of repression following the protests in March of that year. For decades it was thought to be lost. Astonishingly, it survived in the form of an uncorrected set of proofs which were recently discovered and which are the basis of this edition.

Now published in English for the first time, this book sheds new light on Bauman’s work prior to his emigration and illuminates the intellectual climate of Poland in the late 1960s. Bauman’s pursuit of a semiotic theory of culture includes a discussion of processes of individualization and the intensification of global ties, anticipating themes that became central to his later work.

This is a strikingly prescient reflection on culture and society by one of the most influential social thinkers of our age.

ZYGMUNT BAUMAN (1925-2017) was Professor Emeritus of Sociology at the University of Leeds.
Who pays the price for the West’s prosperity? How the world’s poorest suffer at our expense

Living Well at Others’ Expense
The Hidden Costs of Western Prosperity

STEPHAN LESSENICH
Translated by Nick Somers

At the heart of developed societies today lies an insatiable drive for wealth and prosperity. Yet in a world ruled by free market economics, there are both winners and losers. The benefits enjoyed by the privileged few come at the expense of the many.

In this important new book, Stephan Lessenich shows how our wealth and affluence are built overwhelmingly at the expense of those in less developed countries and regions of the world. His theory of “externalization” demonstrates how the negative consequences of our lifestyles are directly transferred onto the world’s poorest. From the destruction of habitats caused by the massive increase in demand for soy and palm oil to the catastrophic impact of mining, Lessenich shows how the global South has borne the brunt of our success. Yet as we see from the mass movements of people across the world, we can no longer ignore the environmental and social toll of our prosperity.

Lessenich’s highly original account of the structure and dynamics of global inequality highlights the devastating consequences of the affluent lifestyles of the West and reminds us of our far-reaching moral responsibilities in an increasingly interconnected world.

STEPHAN LESSENICH is Professor at the Ludwig-Maximilians-Universität in Munich, Germany and former president of the German Sociological Association. He has held Guest Professorships at the Universities of Freiburg, Antwerp and St Gallen.

“A disturbing evaluation of global inequality, both a sociological analysis and a moral plea. Lessenich points to an uncomfortable truth in reminding us that the wealth of the few is not merely the result of hard work or economic productivity, but rests decisively on their strategic position in the global economy.”

– Deutschlandfunk

“Stephan Lessenich confronts us with a reality we would prefer to ignore, one that will either force us to change the way we live or weigh on our consciences if we don’t.”

– Frankfurter Rundschau

“This book may make for troubling reading as it sweeps away our illusions, yet at the same time it provides much-needed clarity on key issues. One of the most important books this year.”

– Süddeutsche Zeitung
In many Western societies today the optimism of the 1990s and early 2000s has given way to a deep unease and a dark sense of foreboding. In the aftermath of the financial crisis, many people feel worse off and the future seems bleak. The mood has changed – that’s clear to everyone. But what is “the mood”? How can feelings be shared by many people, and how do these shared feelings shape the course of events?

In this short book, the sociologist Heinz Bude offers a highly original analysis of this vital but neglected topic. Moods, he argues, are ways of being in the world. Moods shape how we experience the world, which feelings and thoughts suggest themselves to us and which are excluded. But moods are not purely private: on the contrary, they form the basic tone or colouring of our collective existence and experience of the world. Moods are as vague as they are ephemeral, yet they are crucial in determining our political outlook and preferences, our attitudes and identities, and they provide much of the energy that underlies forms of collective action, including the sudden appearance of social movements that seem to arise from nowhere.

Bude analyzes the characteristics of collective moods, explores their role in different spheres of social life and examines their effects. With the growing significance of a politics of discontent, his analysis of the power of collective moods could not be more relevant. This book will appeal to anyone wanting to understand how our societies and politics are changing in these profoundly uncertain times.

HEINZ BUDE is Professor of Sociology at the University of Kassel.
Sugar Daddy Capitalism
The Dark Side of the New Economy

PETER FLEMING

What is the connection between the sleaziness of Harvey Weinstein’s “business meetings” and the passionless doctrine of neoclassical economics? In this witty and incisive examination of the new economy, Peter Fleming argues that they are closer than you might think.

The quest to rid society of bureaucracy, shrink government and burn red tape has certainly made capitalism “more human,” but not in the family-friendly way envisaged by free-market gurus. Increasing informality has led to a capitalism fueled by limitless exploitation and increasingly seedy methods of management, from semi-feudal workplace hazing rituals and predatory middle-managers with an axe to grind to arbitrary zero-hours contracts, Uber, and perhaps worst of all, jogging.

Fleming dubs this “Sugar Daddy Capitalism” after the controversial dating-app wealthy businessmen use to meet young girls, most of whom are struggling with university fees. What seems like a creepy outlier is actually a prescient metaphor for our whole economy: an anonymous and impersonal cash system that is also intent on getting under your skin, extra close and capable of ruining everything if you say “no”.

PETER FLEMING is Professor of Business and Society at the Cass Business School.

The New Authoritarianism
Trump, Populism, and the Tyranny of Experts

SALVATORE BABONES

The election of Donald Trump and the Brexit vote in the UK have caused panic among liberals worldwide. They argue that the populist backlash represents a dangerous new authoritarianism. But what if the really dangerous authoritarianism is in fact their own?

In this provocative book, Salvatore Babones argues that democracy has been undermined by a quiet but devastating power grab conducted by a class of liberal experts. They have advanced a global rights-based agenda which has tilted the balance away from the vibrant unpredictability of democratic decision-making towards the creeping technocratic authority of liberal consensus. Populism represents an imperfect but reinvigorating political flood that has the potential to sweep away decades of institutional detritus and rejuvenate democracy across the west.

Babones’s bracing attack on the insidious “new authoritarianism” of the expert class will stimulate and challenge all readers trying to make sense of the political tumult of the recent past.

SALVATORE BABONES is Associate Professor of Sociology and Social Policy at the University of Sydney.
The Will of the People
A Modern Myth

ALBERT WEALE

Democracies today are in the grip of a myth: the will of the people.

In this book, Albert Weale dissects the idea of the will of the people, showing that it relies on a mythical view of participatory democracy. The definition of "the people" is vague and shifting. As soon as a choice between more than two simple alternatives is involved, there is often no clear answer to the question of what a majority favors. Worst of all, because governments have to interpret the results of referendums, the will of the people becomes a means for strengthening executive control – the exact opposite of what appealing to the people's will seemed to imply.

Weale argues that it’s time to dispense with the myth of the will of the people. A flourishing democracy requires an open society in which choices can be challenged, parliaments strengthened and populist leaders called to account.

ALBERT WEALE is Emeritus Professor of Political Theory and Public Policy at University College London and Fellow of the British Academy.

Passions and Politics

PAUL GINSBORG & SERGIO LABATE

Translated by David Broder

The dominant model of democratic politics emphasizes reason at the expense of the passions. Passions have been treated as dangerous, the opposite of reason and virtue. In this short book Paul Ginsborg and Sergio Labate challenge this model and put forward a very different view, developing an account of modern democratic politics in which both passions and reason play a crucial role. This focus on the passions enables us to understand why neoliberalism has become the most successful ideology of our times: it has incorporated its own romantic and individualist version of the passions into its worldview, seducing individuals by the allure of consumption.

At a time when populist leaders are on the ascendancy and political processes are shaped as much by anger, resentment and fear as they are by reason and argument, this refocusing of political analysis on the role of the passions could not be more timely.

PAUL GINSBORG is Professor of Contemporary European History at the University of Florence, Italy.

SERGIO LABATE is Professor of Theoretical Philosophy at University of Macerata, Italy.
The Happiness Fantasy

CARL CEDERSTRÖM

In this devastatingly witty new book, Carl Cederström traces our present-day conception of happiness from its roots in early-twentieth-century European psychiatry, to the Beat generation, to Ronald Reagan and Donald Trump. He argues that happiness is now defined by a desire to be “authentic”, to experience physical pleasure, and to cultivate a quirky individuality. But over the last fifty years, these once-revolutionary ideas have been co-opted by corporations and advertisers, pushing us to live lives that are increasingly unfulfilling, insecure and narcissistic.

In an age of increasing austerity and social division, Cederström argues that a radical new dream of happiness is gathering pace. There is a vision of the good life which promotes deeper engagement with the world and our place within it, over the individualism and hedonism of previous generations. Guided by this more egalitarian worldview, we can reinvent ourselves and our societies.

CARL CEDERSTRÖM is Associate Professor at Stockholm Business School, Stockholm University.

“Happiness is big business – and big politics – these days. But as Cederstrom shows in this sharp and engaging book, its recent history can be disturbing. Combining humor with a much-needed skepticism, he shows that in a world of happiness, not all is smiles.”

– Darrin M. McMahon, author Happiness: A History

Sex Robots

The End of Love

KATHLEEN RICHARDSON

There are more ways of connecting and communicating via technology than ever before. Yet loneliness is on the rise as we begin to experience an “attachment crisis” in forming and maintaining intimate relationships.

Enter sex robots. Built from the bodies of sex dolls, they are created to help humans – particularly men – cope with our inability to connect. What does the rise of sex robots tell us about the way that women and girls are imagined? To what extent are porn, prostitution and child sexual exploitation driving the attachment crisis?

In this bold and trenchant critique, Kathleen Richardson argues that sex robots are produced within a framework of “property relations” – where egocentric Man (and his disconnection from Woman) shapes the building of robots and AI. Presenting a passionate case for the abolition of practices that cast women as property, this book is essential reading for students and scholars of robot ethics, anthropology, gender studies, philosophy of technology, sociology and related fields, as well as anyone concerned for the future of human relationships.

KATHLEEN RICHARDSON is Professor of Ethics and Culture of Robots and AI at De Montfort University.
Classification Struggles

PIERRE BOURDIEU
Translated by Peter Collier

This is the first of five volumes based on lectures given by Pierre Bourdieu at the Collège de France in the early 1980s under the title ‘General Sociology’. In these lectures, Bourdieu sets out to define and defend sociology as an intellectual discipline. In doing so he introduces and clarifies all the key concepts for which he has become so well-known, such as field, capital and habitus, concepts that continue to shape the way that sociology is practiced today.

This first volume focuses on the fundamental social processes of naming and classifying the world. Sociologists and others encounter a world already classified, where objects and social realities are marked by signs that have already been assigned to them. In order to avoid the naiveté and confusion that stem from taking for granted a world that has been socially constituted, sociologists must examine the part played by words in the construction of social things – or, to put it differently, the contribution that classification struggles, a dimension of all class struggles, play in the constitution of classes, including classes of age, sex, race and social class.

An ideal introduction to some of Bourdieu’s most important ideas, this volume will appeal to the many who study his work, as well as general readers interested in one of the most important social thinkers of the twentieth century.

PIERRE BOURDIEU (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century. He was Professor of Sociology at the Collège de France and Director of Studies at the École des Hautes Études en Sciences Sociales.
What is Power?

BYUNG-CHUL HAN

Translated by Daniel Steuer

In this book the cultural theorist Byung-Chul Han develops a fresh and original perspective on the nature of power, shedding new light on this key feature of social and political life.

Power is commonly defined as a causal relation: an individual’s power is the cause that produces a change of behavior in someone else against the latter’s will. In Han’s view, power is better understood as a mediation between ego and alter which creates a complex array of reciprocal interdependencies. Supra-individual power, such as that exercised by states, involves different forms of mediation, but here too mediation and coercion are on a continuum such that the more intense the mediation, the less coercion there is. This perspective enables us to see that power and freedom are not opposed to one another, but rather manifestations of the same power, differing only in the degree of mediation.

BYUNG-CHUL HAN is a Korean-born Professor of Philosophy and Cultural Studies who teaches at the University of the Arts (UdK) in Berlin.

“The new star of German philosophy.”
– El País

AngloArabia

Why Gulf Wealth Matters to Britain

DAVID WEARING

UK ties with Saudi Arabia and the other Gulf monarchies are under the spotlight as never before. Huge controversy surrounds Britain’s alliances with these deeply repressive regimes, and the UK’s key supporting role in the disastrous Saudi-led intervention in Yemen has lent added urgency to the debate. Why have Anglo-Arabian relations grown even closer in recent years, despite ongoing, egregious human rights violations?

In this ground-breaking analysis, David Wearing argues that the Gulf Arab monarchies constitute the UK’s most important and lucrative alliances in the global south. They are central both to the British government’s ambitions to retain its status in the world system, and to its post-Brexit economic strategy. Exploring the complex and intertwined structures of UK-Gulf relations, this book lifts the lid on “AngloArabia” and what’s at stake for both sides.

DAVID WEARING is a Teaching Fellow in International Relations at Royal Holloway, University of London.
Syria
Second Edition

SAMER N. ABBOUD

With more than 500,000 people killed and at least half the population displaced, Syria’s conflict is the deadliest of the twenty-first century.

In this fully revised second edition of his acclaimed book, Samer Abboud provides an in-depth analysis of Syria’s descent into civil war, the subsequent stalemate, and the consequences of Russian military involvement after 2015. He unravels the complex and multi-layered drivers of the conflict and demonstrates how rebel fragmentation, sustained regime violence, international actors, and the emergence of competing centers of power tore Syria apart in wholly irreversible ways. Russian intervention may have brought an “authoritarian peace” but it contains the seeds of continued and future conflict in Syria. While the Assad regime has so far survived, the instability, violence, and insecurity that continue to shape daily life in Syria portend an uncertain future that will have repercussions on the wider Middle East for years to come.

SAMER N. ABBOUD is Associate Professor of Global Interdisciplinary Studies at Villanova University.

Japan

JEFF KINGSTON

Japan, anchored by its traditions, transformed by American post-war Occupation, and globally recognized for its technological innovations, manufacturing prowess and pop culture, faces powerful challenges from within and without.

In this compact and lively book, the first in the new Polity Histories series, the leading Japanese scholar Jeff Kingston takes readers on a journey through this country’s contemporary history, exploring the key developments and forces, both at home and abroad, that are shaping Japan in the twenty-first century. With an ageing population, a struggling economy and an unsettling regional context, Japan stands at a crossroads. Whether Prime Minister Shinzo Abe’s transformative agenda of “Abenomics” and “proactive pacifism” towards a rising China and a belligerent North Korea can set Japan on the path to greater prosperity and security remains to be seen. But with his supermajority recently renewed, Japan’s ongoing transformation is very much in Abe’s hands.

JEFF KINGSTON has lived and taught in Japan since 1987 and is currently Professor of History and Director of Asian Studies at Temple University Japan.
The Promise of the East
Nazi Hopes and Genocide, 1939-43

CHRISTIAN INGRAO
Translated by Andrew Brown

Between 1939 and 1943, the Nazi imperial utopia started to take shape in the conquered areas of Eastern Europe, brutally emptied of their inhabitants who were displaced, reduced to slavery and, in the case of the Jews and a considerable number of Slavs, murdered. This utopia had its engineers, its agencies and its pioneers (no fewer than 27,000 young Germans). It aroused fervent support. In the Thousand-Year Reich, with its borders extended by conquest, a racially pure community would soon live a life of peace and prosperity, in total harmony.

In this book, renowned historian Christian Ingrao examines this movement for the first time, looking at the coherence and the inner contradictions of the activities undertaken by the different institutions, the careers of the women and men who played a part in them, and the ambitious plans that were drawn up. Ingrao adopts a social anthropological point of view to investigate the emotions aroused by the Nazi dream, and describes not just the hatred and the anxieties it fed on, but also the joys and expectations it created – two sides of a single reality. As we learn from the terrible violence unleashed across the region of Zamo, on the border between Poland and Ukraine, the hopes of the Nazis became a nightmare for the native populations.

This important work reveals an aspect of Nazism that is often overlooked and sheds new light on the general framework in which the Holocaust was realized. It will find a wide audience among students and scholars of modern German history and among a broad general readership.

CHRISTIAN INGRAO is one of the leading experts on the history of Nazism. Currently a researcher at the Centre nationale de la recherche scientifique (CNRS), he was director of the Institut d’Histoire du temps présent from 2008 to 2013. His previous books include Believe and Destroy: Intellectuals in the SS War Machine (Polity, 2013).

“This is a highly original and important book. Christian Ingrao draws masterfully on a wide range of sources to deliver compelling new insight into the Nazi plans for the East, at the same time illuminating our understanding of the context in which the Holocaust was conceived.”
– Jean-Marc Dreyfus, University of Manchester

“Thank you Christian Ingrao for such a finely written and expertly researched work on this brutal episode of history.”
– Olivier Wieviorka, Libération

“Devilishly well informed, disturbing, dizzying.”
– L’Obs
The Tragedy of Property
Private Life, Ownership and the Russian State

MAXIM TRUDOLYUBOV
Translated by Arch Tait

This book examines the unique relationship between property and power in Russia. In many Western societies, private property has acted as the private individual’s bulwark against the state; in Russia, by contrast, it has mostly been used by the authorities as a governance tool, from serfdom in the nineteenth century right up to the present. This is why most Russian entrepreneurs today register their businesses in offshore jurisdictions and park their money abroad.

Russia’s bellicose posturing could be seen as a compensation of sorts for the vulnerabilities and conflicts that unresolved property relations create domestically. On the positive side, property is finally seen in Russia as a shield for individual autonomy and Russia is now faced with the prospect of building its own institutions of property and conflict resolution.

This book, the first in Polity’s New Russian Thought series, will appeal to a wide readership interested in Russia and contemporary politics.

MAXIM TRUDOLYUBOV is a Senior Fellow at the Kennan Institute and the Editor-at-Large of Vedomosti, an independent Russian daily.

What is Cultural History?
Third Edition

PETER BURKE

This book has established itself as an essential guide to what cultural historians do and how they do it. Now fully updated in its third edition, Peter Burke offers a fresh his accessible guide to the past, present and future of cultural history, as it has been practised not only in the English-speaking world, but also in Continental Europe, Asia, South America and elsewhere.

Burke places cultural history in its own cultural context, noting links between new approaches to historical thought and writing and the rise of feminism, postcolonial studies and an everyday discourse in which the idea of culture plays an increasingly important part. The new edition also surveys the very latest developments in the field and considers the directions that cultural history has been taking in the twenty-first century and may take in the future.

This third edition will continue to be an essential textbook for students of history as well as those taking courses in cultural, anthropological and literary studies.

PETER BURKE is Professor Emeritus of Cultural History at the University of Cambridge.
Neo-Existentialism

MARKUS GABRIEL

In this highly original book, Markus Gabriel offers an account of the human self that overcomes the deadlocks inherent in the standard positions of contemporary philosophy of mind. His view, Neo-Existentialism, is thoroughly anti-naturalist in that it repudiates any theory according to which the ensemble of our best natural-scientific knowledge is able to account fully for human mindedness. Instead, he shows that human mindedness consists in an open-ended proliferation of mentalistic vocabularies. What distinguishes this self-portrait from our knowledge of natural reality is that we change in light of our true and false beliefs about the human being.

Gabriel’s argument is challenged in this volume by Charles Taylor, Andrea Kern and Jocelyn Benoist. In defending his argument against these and other objections, Gabriel refutes naturalism’s metaphysical claim to epistemic exclusiveness and opens up new paths for future self-knowledge beyond the contemporary ideology of the scientific worldview.

MARKUS GABRIEL was born in 1980 and studied in Heidelberg, Lisbon and New York. Since 2009 he has held the Chair for Epistemology at the University of Bonn – and with this appointment he became Germany’s youngest philosophy professor. He is also the director of the International Center for Philosophy in Bonn.

Speculative Realism

An Introduction

GRAHAM HARMAN

In 2007, the first Speculative Realism (SR) workshop was held at Goldsmiths, University of London, featuring four philosophers whose ideas were loosely allied. Over the ensuing decade, the ideas of SR spread from philosophy to the arts, architecture, and numerous disciplines in the humanities and social sciences. SR has been arguably the most influential new current in continental philosophy.

But what is SR? This book is the first general overview of the movement by one of its original members. Graham Harman provides a balanced but critical assessment of his original SR colleagues, along with a clear summary of his own Object-Oriented Ontology. A number of central philosophical questions tie the four chapters together: What exactly is “correlationism,” the chief enemy of SR? What are the stakes of philosophical realism, and is such realism better served by mathematics and the natural sciences, or by a broader model of cognitive activity that includes aesthetics?

This book covers both the historical and conceptual development of the movement, providing a first-rate introduction for students and for general readers interested in the most exciting developments in philosophy today.

GRAHAM HARMAN is Distinguished Professor of Philosophy at the Southern California Institute of Architecture (on leave from the American University in Cairo).
The Transitory Museum

EMANUELE COCCIA & DONATIEN GRAU
Translated by Tom Conley

Today, as museums are facing increasing financial pressure and stores have become inventive locations for the conception of new modes of display, the once clear divide between art and commerce is no more.

One place signifies a key stage in this evolution: 10 Corso Como in Milan. The term “concept store” was coined to describe this new form. It brings together objects for sale, artworks, books, clothes, accessories, and even souvenirs, blending commerce and contemplation, fashion and art.

This first philosophical inquiry into a store aims to shed a new light on how categories that have governed our modern lives are being redefined today. It calls on us to re-engage with what we long considered to be separate: transcendence and immanence, human beings and their objects.

EMANUELE COCCIA is an Associate Professor at the École des Hautes Études en Sciences Sociales (EHESS), Paris.

DONATIEN GRAU is Head of Contemporary Programs at the Musée d’Orsay, Paris.

'A compelling case study of a transitional and ever-shifting space that is wholly in tune with the rhythm and pace of our time.’
– Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London

The Life of Plants
A Metaphysics of Mixture

EMANUELE COCCIA
Translated by Dylan Montanari

In this groundbreaking account, philosopher Emanuele Coccia argues that, as the very creator of atmosphere, plants occupy the fundamental position from which we should analyze all elements of life. From this standpoint, we can no longer perceive the world as a simple collection of objects or a universal space containing all things, but as the site of a veritable metaphysical mixture. One distinctive implication of Coccia’s claim is that since the atmosphere of life is rendered possible through plants alone, life only perpetuates itself through the very circle of consumption undertaken by plants. In other words, life exists only insofar as it consumes other life, removing any moral or ethical considerations from the equation. In contrast to generalized discussions of nature and the cosmos, Coccia’s account brings the infinitely small together with the infinitely big, offering a radical redefinition of the place of humanity within the realm of life.

This path-breaking account of the life of plants will appeal not only to students and scholars of philosophy but to a wide range of readers interested in our relation to the natural world.

EMANUELE COCCIA is an Associate Professor at the École des Hautes Études en Sciences Sociales (EHESS), Paris.
Heidegger

A Critical Introduction

PETER TRAWNY

Translated by Rodrigo Therezo

Martin Heidegger is one of the most influential figures of twentieth century philosophy but his reputation was tainted by his associations with Nazism.

This book by world-leading Heidegger scholar Peter Trawny is the first introduction to take into account the recent publication of the Black Notebooks, which revealed to the world the shocking extent of Heidegger’s anti-Semitism. Seeking neither to condemn nor excuse Heidegger’s views, Trawny directly confronts and elucidates the most problematic aspects of his thought. At the same time, he provides a comprehensive survey of Heidegger’s development, from his early writings on phenomenology to his magnum opus, Being and Time, and new insight into the influence of Nietzsche and Ernst Jünger on his work. Trawny captures the extraordinary significance and breadth of 50 years of philosophical production, all against the backdrop of the tumultuous events of the twentieth century.

PETER TRAWNY is Director of the Martin Heidegger Institute at University of Wuppertal and editor of Heidegger’s complete works.

Eruptions of Memory

The Critique of Memory in Chile, 1990-2015

NELLY RICHARD

Translated by Andrew Ascherl

Introduction by Graciela Montaldo

In this important book, the first in Polity’s new Critical South series, one of Latin America’s foremost critical theorists examines the use and abuse of memory in the wake of the social and political trauma of Pinochet’s Chile.

What are the perils and social costs of a culture of forgetting? What forms do memories of injustice take in newly formed democracies? In addressing these and other questions, Richard exposes the abuses of the past and present while also attending to the residues of memory that are manifested in street protests, literature and the media and in artistic practices. While cultural artifacts can be powerful devices for resistance and critique, Richard argues that they can also be complicit in reproducing and collaborating with forms of institutional and political oblivion. At a time of seismic political realignments in Latin America and internationally, Richard makes a powerful case for the ethical, political and aesthetic value of memory.

NELLY RICHARD is Director of Cultural Studies at Universidad ARCIS in Santiago, Chile.
Generation Left
KEIR MILBURN

Increasingly age, not class, appears to be the most prominent dividing line in politics. Young people across the globe are embracing left-wing ideas, supporting figures such as Corbyn and Sanders. Where has this “Generation Left” come from and how can it change the world?

This compelling book by Keir Milburn traces the story of Generation Left from the financial crash of 2008, through the explosive movements of 2011, to its entry into the electoral arena, showing how it has found itself vying for dominance with aging right-leaning voters and a “Third Way” political elite unable to accept reality. By offering a new concept of political generations, Milburn explains how the age gap can be bridged, and the rightwards drift of older people ended through a reinvention of youth and adulthood.

This book is essential reading for anyone, young or old, who is interested in addressing our multiple contemporary crises.

KEIR MILBURN is Lecturer in Political Economy and Organisation at the University of Leicester.

The Left Case Against the EU
COSTAS LAPAVITSAS

Many on the left see the European Union as a fundamentally benign project with the potential to underpin ever greater co-operation and progress. If it has drifted rightwards, the answer is to fight for reform from within.

In this iconoclastic polemic, economist Costas Lapavitsas demolishes this view. He contends that the EU’s response to the Eurozone crisis represents the ultimate transformation of the union into a neoliberal citadel. Concurrently, the rise of German hegemony has divided the EU into an unstable mixture of wealthy core and dependent peripheries. These related developments make the EU impervious to meaningful reform and ripe for a direct challenge that stresses popular and national sovereignty as preconditions for true socialist internationalism.

Lapavitsas’s call for socialist opposition to the EU upends the wishful thinking that often characterizes the debate and will be a challenging read for all on the left interested in the future of Europe.

COSTAS LAPAVITSAS is Professor of Economics at SOAS University of London.
The Shock Doctrine of the Left
GIANPAOLO BAIOCCHI

Shocks, from natural disasters to military catastrophes, have been exploited for years by the state to impose privatization, cuts and rampant free markets on us. This book argues that the Left should use those same moments of chaos – and some of our own – to achieve emancipation.

Graham Jones, "the radical hairdresser of Deptford," combines his personal experience of grassroots activism with ideas from complex systems theory to illustrate how everyone can help to exploit these shocks and bring about a new world of compassion and care. He examines how combining mutually reinforcing strategies of "smashing, building, healing and taming” can become the basis of a practical vision for a unified left, from the scale of the individual body to global social movements.

Rooted in the latest debates over accelerationism, Universal Basic Income and “Fully Automated Luxury Communism,” this book is a toolkit for revolution for activists and radical millennials everywhere.

GIANPAOLO BAIOCCHI is a social movement activist who has been involved in a range of grassroots campaigns and educational initiatives, such as the Radical Think Tank, the Future Society Forum, and Radical Housing Network.

We, the Sovereign
GIANPAOLO BAIOCCHI

What does it mean for the people to actually rule? Formal democracy is an empty and cynical shell, while the nationalist Right claims to advance its anti-democratic project in the name of "the People". How can the Left respond?

In this book, Gianpaolo Baiocchi shows that the answer is a radical utopia of popular self-rule. The “people” who rule must be understood as a demos that is totally open, inclusive and egalitarian, constantly expanding its boundaries. But it also means that sovereignty must be absolute, possessing total power over all decisions relevant to the conditions of life. Only this vision can transform political parties and state institutions and make them instruments of total emancipation.

Illustrated by the real-life experiences of movements throughout the world, Baiocchi’s provocative vision will be essential reading for all activists who want to understand the true meaning of radical democracy in the twenty-first century.

GIANPAOLO BAIOCCHI is a New York City-based scholar and activist. He directs the Urban Democracy Lab at NYU and works closely with organizations such as Right To The City.
Are Chief Executives Overpaid?

DEBORAH HARGREAVES

Wages for the majority have been stagnant for decades, but a lucky few have enjoyed a pay bonanza. Top company bosses take home in several days as much as most people earn in a whole year. In the US, their salaries are over 347 times greater than the average.

In this trenchant book, Deborah Hargreaves, director of the High Pay Centre, explains why this fat cat feeding frenzy occurred. She examines the political decisions that made it possible and gives a devastating account of how it has created a vicious circle that destabilizes our economy and undermines social cohesion. She goes on to demolish the twisted logic of chief executives who think that they are “worth” $100m a year.

A rigorous exposé of the dysfunctional nature of our “winner-takes-all” economy, this book debunks the myths behind top pay and examines a range of pragmatic policies for reversing runaway wage inequality.

DEBORAH HARGREAVES is former business editor of The Guardian and a founder and director of the High Pay Centre, an independent think-tank that monitors executive pay.

Do central banks serve the people?

PETER DIETSCH, FRANÇOIS CLAVEAU & CLÉMENT FONTAN

Central banks have become the go-to institution of modern economies. In the wake of the 2007 financial crash, they created trillions of dollars of liquidity via quantitative easing to prevent meltdown and stimulate the economy. But have these measures come at a cost?

Central bankers defend their policies, arguing that we had no choice. This book uses examples from Europe and the US to illustrate why this claim is false. The authors show how unconventional monetary policies have created significant unintended negative consequences in terms of economic inequality. Equally worryingly, although central banks may be independent of governments, they have instead become dysfunctionally dependent on financial markets. Ultimately, despite their expertise, central bankers can still err and suffer from multiple forms of bias.

PETER DIETSCH is Professor of Philosophy at Université de Montréal.
FRANÇOIS CLAVEAU is Assistant Professor of Philosophy at Université de Sherbrooke.
CLÉMENT FONTAN is a Post-Doctoral Researcher at the Centre national de la recherche scientifique.
Should we abolish household debts?

JOHNNA MONTGOMERIE

We live in a culture of credit. As wages have stagnated in recent years, we’ve seen a dramatic surge in private borrowing across the western world, with increasing numbers of households sucked into a hopeless vortex of spiraling debt.

This punchy and original book argues that this situation is chronically dysfunctional. Johnna Montgomerie shows that tackling it head on and abolishing household debts can help us simultaneously end austerity and tackle accelerating inequality and the housing crisis. She threads together astute economic analysis with an accessible guide to practical policy solutions, such as extending unconventional monetary policy to the household sector, providing pragmatic and affordable refinancing options, and writing off the most pernicious elements of household debt.

This book will appeal to the growing numbers of people interested in creating alternative paths to economic renewal, and offers an inspiring agenda that can change our collective future.

JOHNNA MONTGOMERIE is Lecturer in Economics at Goldsmiths, University of London.

The Case for Universal Basic Income

LOUISE HAAGH

Paying every citizen a basic income regardless of their circumstances sounds utopian. However, as our economies are transformed and welfare states feel the strain, it has become a hotly debated issue.

In this compelling book, Louise Haagh, a world-leading expert on basic income, argues that UBI is essential to advancing freedom and democracy in the twenty-first century. She shows that, far from being a silver-bullet that will transform or replace capitalism, or a mere sticking plaster, it is a crucial element in a broader task of constructing a democratic society that will promote human development and economic justice. She utilizes real-world research to examine how it can be implemented in a range of different contexts across the globe.

This book will be essential reading for anyone who wants to get beyond the hype and properly understand one of the most important issues facing politics, economics and social policy today.

LOUISE HAAGH is Reader in Politics at the University of York.
Will China Save the Planet?
BARBARA FINAMORE

Now that Trump has turned the United States into a global climate outcast, will China take the lead in saving our planet from environmental catastrophe? Many signs point to yes. China, the world’s largest carbon emitter, is leading a global clean energy revolution, phasing out coal consumption and leading the development of a global system of green finance.

But as leading China environmental expert Barbara Finamore explains, it is anything but easy. The fundamental economic and political challenges that China faces in addressing its domestic environmental crisis threaten to derail its low-carbon energy transition. Yet there is reason for hope. China’s leaders understand that transforming the world’s second largest economy from one dependent on highly polluting heavy industry to one focused on clean energy, services and innovation is essential, not only to the future of the planet, but to China’s very survival – and their own.

BARBARA FINAMORE is a Senior Attorney and Asia Director at the Natural Resources Defense Council (NRDC). She has over three decades of experience in environmental law and energy policy, with a focus on China for twenty-five years. In 1996, she founded NRDC’s China Program, the first clean energy program to be launched by an international NGO.

Can We Feed the World Without Destroying It?
ERIC HOLT-GIMÉNEZ

Nearly a third of the world’s population suffer from hunger or malnutrition. Feeding them – and the projected population of 10 billion people by 2050 – has become a high-profile challenge for governments, multilateral institutions, big philanthropy and even the Fortune 500. This has unleashed a steady march of initiatives to double food production within a generation. But will doing so tax the resources of our planet beyond capacity?

In this sobering essay, scholar-practitioner Eric Holt-Giménez argues that the ecological impact of doubling industrial food production would be socially and environmentally catastrophic, and would not feed the poor. We already have the technology, resources and expertise to feed everyone. What is needed is a thorough transformation of the global food regime – one that increases equity while producing food and reversing agriculture’s environmental impacts.

ERIC HOLT-GIMÉNEZ is Executive Director of Food First/Institute for Food and Development Policy.
Should We Colonize Other Planets?

ADAM MORTON

In September 2016, famous entrepreneur Elon Musk announced plans for the gradual colonization of Mars. As humans continue to degrade and destroy our planet’s resources, leading to predictions of total ecological collapse, some now suggest that a human colony elsewhere may be our species’ best hope for survival.

In this sharply argued book, philosopher Adam Morton examines these extra-terrestrial colonization plans with a critical eye. Reflecting compassionately on the nature of existence, Morton argues that we should treat the end of the human race in the same way that we treat our own deaths: as something sad but ultimately inevitable. The Earth will perish one day, and in the end, we should be more concerned with securing the future of intelligent beings than the preservation of our species, which represents but a nanosecond in the history of our solar system.

ADAM MORTON is Visiting Emeritus Professor in the Department of Philosophy at the University of British Columbia.

Artifical Intelligence
Against Humanity’s Surrender to Computers

HARRY COLLINS

Will computers ever become so intelligent as to render humans obsolete and even enslave us? Collins argues we are getting ahead of ourselves, caught up in fantastical images dreamt up in fictional portrayals. The greater present danger is that we lose sight of the real limitations of artificial intelligence and readily enslave ourselves to stupid computers: the “Surrender.”

Recent startling successes in machine intelligence using a technique called “deep learning” seem to blur the line between human and machine. However, by dissecting the intricacies of language use and meaning, Collins shows we have a long way to go before we fail to distinguish between the social understanding of humans and computers. When the stakes are so high, we need to set the bar higher: to redefine “intelligence” and recognize its inherent social basis. Only if machine learning succeeds on this count can we congratulate ourselves for having produced artificial intelligence.

HARRY COLLINS is a Fellow of the British Academy, and Distinguished Research Professor in the School of Social Sciences at Cardiff University.
Linguistics: Why it Matters

GEOFFREY K. PULLUM

Linguistics applies the analytical methods of the sciences to a subject formerly thought to belong mainly to the humanities: language.

Language is the medium in which we humans compose our thoughts, explain our thinking, construct our arguments, and create works of literature. Without language, societies as complex as ours could not exist.

Geoff Pullum offers a stimulating introduction to the many ways in which the study of linguistics matters. With its close relationships to psychology, education, philosophy, and computer science, the subject has a compelling human story to tell about the ways in which different societies see and describe the world, and its far-reaching applications range from law to medicine and from developmental psychology to artificial intelligence.

GEOFF PULLUM has been interested in linguistics ever since he discovered that there was such a subject. He writes regularly for the popular press and is a Fellow of the British Academy and the American Academy of Arts.

Geography: Why It Matters

ALEXANDER B. MURPHY

Ever since humans sketched primitive maps in the dirt, the quest to understand our surroundings has been fundamental to our survival. Today, the physical and social composition of the world is changing at an unprecedented pace, as a result of rising sea levels, deforestation, species extinction, rapid urbanization and mass migration. Modern technologies have brought people from across the globe into contact with each other, with enormous political and cultural consequences. As a subject concerned with how people, environments, and places are organized and interconnected, geography provides a critical window into where things happen, why they happen where they do, and how geographic context influences environmental processes and human affairs. These perspectives make the study of geography more relevant than ever, yet it remains little understood.

In this engrossing book, Alec Murphy explains why geography is so important to the current moment. He invites readers to “think geographically,” casting a new light on familiar problems.

ALEXANDER B. MURPHY is a leading advocate for the study of geography at school and university level, and the recipient of numerous awards for both teaching and research, including a Lifetime Achievement Award from the Association of American Geographers.
Carbon
KATE ERVINE

Carbon is the political challenge of our time. While critical to supporting life on earth, too much carbon threatens to destroy life as we know it, with rising sea levels, crippling droughts, searing heat waves, and catastrophic floods sounding the alarm on a future now upon us. How did we get here and what must be done?

In this book, Kate Ervine unravels carbon’s distinct political economy. Taking the reader from carbon dioxide as chemical compound abundant in nature to carbon dioxide as greenhouse gas warming the planet; from the role of carbon in the rise of global capitalism and the modern nation state to its role in reinforcing and expanding existing patterns of global inequality; and from carbon in environmental governance to carbon as tradable commodity, Ervine exposes struggles to decarbonize our societies for what they are: battles over the very meaning of democracy and social and ecological justice.

KATE ERVINE is Assistant Professor in the International Studies Program at Saint Mary’s University, Canada.

NEW IN PAPERBACK
WINNER OF THE EUROPEAN BOOK PRIZE

Hannah’s Dress
Berlin 1904-2014

PASCALE HUGUES

Translated by C. Jon Delogu

Hannah’s Dress tells the dizzying story of Berlin’s modern history through the inhabitants of one ordinary street. We witness the humiliation of defeat in 1918, hyperinflation and the rise of the Nazis. We tremble alongside the Jewish families, whose experience is so movingly captured in the story of Hannah and Susanne. When only Hannah is able to escape, the dress made for her by Susanne becomes a powerful reminder of all that was lost.

In 1945 the street is all but destroyed. When the Berlin Wall goes up, it becomes part of West Berlin and assumes a rather suburban identity. However, this quickly changes in the 1970s with the arrival of its most famous resident, superstar David Bowie. Today, the street is as tranquil and prosperous as in the early days, belying a century of eventful, tumultuous history.

PASCALE HUGUES is a French writer and journalist.

“Finely researched and lovingly written.”
– Financial Times
NEW IN PAPERBACK

The Idea of Socialism
Towards a Renewal

AXEL HONNETH
Translated by Joseph Ganahl

Despite growing discontent, many would hesitate to invoke socialism when envisioning life beyond capitalism. How can we explain the rapid decline of this once powerful idea?

In this lucid essay, Axel Honneth argues that socialism has lost its luster because its theoretical assumptions are no longer convincing in our contemporary post-industrial societies. Only if we can replace these with a concept of history and society that corresponds to our experiences will we restore confidence in a project as relevant today as it was a century ago – the idea of an economy that realizes freedom in solidarity.

AXEL HONNETH is Senior Professor of Philosophy at the Johann Wolfgang Goethe-Universität in Frankfurt, Germany and the Jack C. Weinstein Professor of the Humanities at Columbia University in New York.

“A lucid and compelling case for renewing the utopian impulse of the early Marx in the context of the present.”
– Judith Butler, University of California, Berkeley

NEW IN PAPERBACK

God is Beautiful
The Aesthetic Experience of the Quran

NAVID KERMANI
Translated by Tony Crawford

The melodious recitation of the Quran is a fundamental aesthetic experience for Muslims. In this important book, Navid Kermani considers the manner in which the Quran has been perceived, apprehended and experienced by its recipients from the time of the Prophet to the present day.

Drawing on a wide range of Muslim sources, from historians, theologians and philosophers to mystics and literary scholars, Kermani provides a close reading of the nature of this powerful text. Although people have always reflected on the reception of texts, images and sounds that they find beautiful or moving, Kermani explains that Islam provides a particularly striking example of the close correlation, between art and religion, revelation and poetry, and religious and aesthetic experience.

NAVID KERMANI is a writer and scholar. He was awarded the 2015 Peace Prize of the German Publishers’ Association, Germany’s most prestigious cultural award.

“Navid Kermani has written one of the most insightful books on religion to appear in decades.”
– Susannah Heschel, Dartmouth College
NEW IN PAPERBACK

Philosophy of Nature
PAUL FEYERABEND
Translated by Dorothea Lotter

Philosopher, physicist, and anarchist Paul Feyerabend was one of the most unconventional, famous scholars of his time. Yet it is not well known that Feyerabend spent many years working on a philosophy of nature, intended to comprise three volumes stretching from Stone Age cave paintings to the atomic physics of the twentieth century.

In this book, based on the recently rediscovered typescript of the first volume, Feyerabend explores the significance of myths for the early period of natural philosophy, as well as the transition from Homer’s “aggregate universe” to Parmenides’ uniform ontology. He focuses on the rise of rationalism in Greek antiquity, which he considers a disastrous development, and the associated separation of man from nature. Thus Feyerabend explores the prehistory of science in his familiar polemical and extraordinarily learned manner, broadening our perspective on one of the most influential radical philosophers of the twentieth century.

PAUL FEYERABEND (1924-1994) was Professor of Philosophy at the University of California, Berkeley.

NEW IN PAPERBACK

The Sinthome
The Seminar of Jacques Lacan, Book XXIII
JACQUES LACAN
Edited by Jacques-Alain Miller
Translated by A.R. Price

“A Dante clasping Virgil’s hand to be led through the circles of the Inferno, Lacan took the hand of James Joyce, the unreadable Irishman, and, in the wake of this slender Commander of the Faithless, made with heavy and faltering step onto the incandescent zone where symptomatic women and ravaging men burn and writhe....

Smirk then, my good fellows! Be my guest. Make fun of it all! That’s what our comic illusion is for. That way, you shall know nothing of what is happening right before your very eyes: the most carefully considered, the most lucid, and the most intrepid calling into question of the art that Freud invented, better known under its pseudonym: psychoanalysis.”

Jacques-Alain Miller

JACQUES LACAN (1901-1981) was one of the twentieth century’s most influential thinkers. His many works include Écrits, The Four Fundamental Concepts of Psycho-analysis and the many volumes of The Seminar.
Ontology and Dialectics 1960/61

THEODOR W. ADORNO
Edited by Rolf Tiedemann
Translated by Nicholas Walker

Adorno’s lectures on ontology and dialectics from 1960-61 comprise his most sustained and systematic analysis of Heidegger’s philosophy. They also represent a continuation of a project that Adorno shared with Walter Benjamin – to “annihilate Heidegger.” Following the publication of Heidegger’s magnum opus, Being and Time, and long before his notorious endorsement of Nazism at Freiburg University, both Adorno and Benjamin had already rejected Heidegger’s fundamental ontology.

After his return to Germany from his exile in the US, Adorno became Heidegger’s intellectual counterpart, engaging more intensively with his work than with that of any other contemporary philosopher. Adorno regarded Heidegger as an extremely limited thinker, and for that reason all the more dangerous. In these lectures, he highlights Heidegger’s increasing fixation with the concept of ontology to show that the doctrine of being can only truly be understood through a process of dialectical thinking. Rather than through overt political denunciation, Adorno deftly highlights the connections between Heidegger’s philosophy and his political views, and in doing so offers an alternative plea for enlightenment and rationality.

These seminal lectures in which Adorno dissects the thought of one of the most influential philosophers of the twentieth century will appeal to students and scholars in philosophy and critical theory and throughout the humanities and social sciences.

THEODOR W. ADORNO (1903-1969), a prominent member of the Frankfurt School, was one of the most influential thinkers of the twentieth century in the areas of social theory, philosophy and aesthetics.

“Ontology and Dialectics is a work of the highest importance. These lectures allow us not only to gain a clearer understanding of Adorno’s critique of Heidegger, but also to understand more fully the project of a German-Jewish thinker who, having returned to Germany after World War II, wonders if philosophy ‘after Auschwitz’ is still possible. The course shows Adorno developing and assembling many of the major concepts that would inform the mature phase of his thinking, right up to his untimely death in August 1969.”

– Gerhard Richter, Brown University
What is Philosophy of Religion?
CHARLES TALIAFERRO

From the beginning of the history of ideas, philosophical reflection on matters of religion has played a vital role. What is the meaning of life, and how might religious faith or doubt impact such meaning? What is the evidence for the existence of God? Is evidence essential for religious faith? What is the relationship between science and religion? What is the relationship between religions? How can or should one assess virtues and vices, right and wrong, from a religious versus secular point of view?

In this beginner’s guide, Charles Taliaferro addresses the important questions involved in philosophy of religion, covering all the major contemporary topics. He challenges the often complacent, negative attitudes toward religion as merely superstitious or dangerous, arguing instead for a healthy pluralism and respect between persons of faith and secular inquirers.

*What is Philosophy of Religion?* takes a practical, question-based approach to the subject, inviting the reader to engage with this exciting topic in a down-to-earth way.

CHARLES TALIAFERRO is Professor of Philosophy at St. Olaf College.

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An Introduction to the Philosophy of Time
SAMUEL BARON & KRISTIE MILLER

Time is central to our lived experience of the world. Yet it is startlingly difficult to reconcile the way we seem to experience time with many of the theories presented to us in physics and metaphysics.

This comprehensive and accessible introduction guides the unfamiliar reader through difficult questions at the intersection of the metaphysics and physics of time. It starts with the assumption that physics and metaphysics are inextricably connected, and that each can, and should, shed light on the other. The authors explore a range of different views about the nature of time, showing how different these are from the way we typically think about time and our place in it.

*An Introduction to the Philosophy of Time* will appeal to students of physics and philosophy who want both a comprehensive overview of the area and enough depth to allow for rigorous discussion. The detailed readings and exercises will challenge students and provide a clear roadmap for further study.

SAMUEL BARON is Assistant Professor of Philosophy at the University of Western Australia.

KRISTIE MILLER is Associate Professor of Philosophy at the University of Sydney.
Global Ethics
An Introduction
Second Edition
KIMBERLY HUTCHINGS

This revised edition of Kimberly Hutchings’ best-selling textbook provides an accessible introduction to the field of global ethics for students of politics, international relations, and globalization. It offers an overview and assessment of key perspectives in global ethics and their implications for substantive moral issues in global politics. The second edition contains expanded coverage of pressing contemporary issues relating to migration, changes in the technologies of war, and the global environment.

Hutchings’ excellent book helps non-specialist students to understand the assumptions underpinning different moral traditions, and enables them to formulate their own views on how to approach moral judgment and prescription – essential in a world which, though it is shared by all, possesses massive cultural differences and inequalities of power.

KIMBERLY HUTCHINGS is Professor of Politics and International Relations at Queen Mary, University of London.

H.L.A. Hart
MATTHEW H. KRAMER

H.L.A. Hart is among the most important legal philosophers of the twentieth century. His 1961 book *The Concept of Law* has become an enduring classic, and has also left a significant imprint on moral and political philosophy.

In this volume, leading legal and political philosopher Matthew Kramer provides a crystal-clear analysis of Hart’s achievement. He elucidates issues ranging from Hart’s general methodology to his defense of legal positivism, showing how *The Concept of Law* remains central to debates among legal philosophers because it lends itself to being reinterpreted in light of new concerns. Kramer therefore pays particular attention to Hart’s insights in the context of contemporary debates over the reality of normative entities and properties and the semantics of normative statements.

This book is an invaluable guide to Hart’s thought for students and scholars of legal philosophy and jurisprudence, as well as moral and political philosophy.

MATTHEW KRAMER is Professor of Legal and Political Philosophy at the University of Cambridge and a Fellow of Churchill College, Cambridge.
A renowned Sinologist uncovers the inner world of the Chinese Communist Party

**China’s Dream**

The Culture of Chinese Communism and the Secret Sources of its Power

**KERRY BROWN**

The Communist Party of China is one of the great political forces of modern times. In charge of the destiny of a fifth of humanity, it survives despite the collapse of similar systems elsewhere. Few however understand the sources of this resilience, or, for that matter, what the Party itself stands for.

*China’s Dream* is the first book to explore the Communist Party as a cultural, rather than a political, entity. It looks at the narratives the Party has created to recount its own history, with the moral story about national rejuvenation and renaissance that these encode. Drawing on his extensive knowledge of contemporary China, Kerry Brown takes us on a unique journey through the least understood aspect of China today – not the great economic revolution in the material world, but the deep cultural revolution already underway in Chinese people’s daily lives.

**KERRY BROWN** is the Director of the Lau China Institute at King’s College London and Associate for Chinese Affairs at Chatham House. With 30 years’ experience of life in China, he has worked in education, business and government, including a term as First Secretary at the British Embassy in Beijing. He writes regularly for the *Times Literary Supplement*, *The Observer*, *The Diplomat* and *Foreign Affairs*, as well as for many international and Chinese media outlets. He is the author of ten books on China, including the Amazon-bestselling *CEO China: The Rise of Xi Jinping*, and *The New Emperors*.

“In this lucid, accessible, impressively succinct book, Kerry Brown explores the CCP’s approaches to history, ethics, ideology and aesthetics, all of which cut to the heart of the Party’s culture and self-definition. There’s an admirably clear trajectory in the way that the book traces Party history up to Xi Jinping and demonstrates how Xi has tried to avert the various existential crises threatening the Party since 2012.”

– Julia Lovell, Birkbeck College, University of London

“An ambitious and successful attempt to unearth the cultural, moral and historical influences that underpin the thinking and actions of the CCP, both today and during China’s recent past. This book questions many long-held and narrow assumptions about the role of the ruling party in China. Highly recommended to students of Chinese politics and specialists in the field.”

– Dr Robert Weatherley, Faculty of Asian and Middle Eastern Studies, University of Cambridge
Vladimir Putin’s return to the Kremlin for a third presidential term in 2012 has seen Russian democracy further weaken and Russia’s relations with the West seriously deteriorate. Yet within Russia Putin’s position remains unchallenged and his foreign policy battles have received widespread public support. But is Putin as safe as his approval ratings lead us to believe? And how secure is the regime that he heads? In this innovative new book, Neil Robinson places contemporary Russian politics in historical perspective to argue that Putin’s regime has not overcome the problems that underpinned the momentous changes in twentieth-century Russian history when Russia veered from Tsarism to Soviet rule to post-communist chaos.

Part I outlines why crises have been perennial problems for Russia. It focusses on the ways that state weakness undermined the USSR and prompted its collapse under Mikhail Gorbachev, and unpacks Boris Yeltsin and Putin’s efforts to reconstruct political and state power in Russia. Part II explores contemporary Russian political institutions and policy to show how Putin has stabilised Russian politics. But whilst Putin’s achievements as a politician have been considerable in strengthening his personal position, they have not dealt successfully with the enduring problem of the Russian state’s functionality. Like other Russian rulers, Putin has been much better at building a political system that supports his rule than he has at building up a state that can deliver material wealth and protection to the Russian people. As a result, Robinson argues, Russia has been and remains vulnerable to political crisis and regime change.

NEIL ROBINSON is Professor of Comparative Politics at the University of Limerick. He is the author of several books on Russian Political Economy and History.

"An up-to-date and analytically fresh perspective on the political development of post-Soviet Russia. It should be required reading for all Russian politics courses."
– Paul Chaisty, University of Oxford

“Anyone seriously interested in understanding contemporary Russian politics should read this book. Combining masterful synthesis of historical detail with original and cogent analysis, Robinson skilfully escorts the reader through the opaque inner workings of the Russian political system. A welcome alternative to the usual fare of shrill and shallow, Putin-obsessed texts, it will become a classroom standard.”
– Gerald M. Easter, Boston College
In Defence of Universal Human Rights

RHODA E. HOWARD-HASSMANN

In this passionately argued book renowned human rights scholar Rhoda E. Howard-Hassmann vigorously defends the universality of human rights, arguing that the entire range of rights is necessary for all individuals everywhere. Above all, she defends civil and political rights, such as the rights not to be tortured and the rights to vote, which are often so taken for granted as to be entirely neglected.

Howard-Hassmann grounds her defense of universality in her conception of human dignity, which she maintains must include personal autonomy, equality, respect, recognition, and material security. Only social democracies, she contends, can be considered fully rights-protective states. Taking issue with scholars who argue that human rights are “Western,” quasi-imperialist impositions on states in the global South, and risk undermining community and social obligation, Howard-Hassmann explains how human rights support communities and can only be preserved if states and individuals observe their duties to protect them.

RHODA E. HOWARD-HASSMANN is a Canada Research Chair in International Human Rights, jointly appointed to the Department of Political Science and the School of International Policy and Governance (Balsillie School of International Affairs).

Popular Protest in China

TERESA WRIGHT

In this comprehensive book, leading scholar of Chinese government and politics Teresa Wright analyzes the array of protests that have swept China in the post-Mao period. Exploring the origins and nature of political protest through a range of different groups in China – from farmers to factory workers, urban homeowners to environmentalists, nationalists to dissidents, Wright shows that popular protest has achieved adequate government responses to the public’s most serious grievances. Indeed, to the extent that protest demands have been met with sympathy or support on the part of national political leaders, protest may actually have worked to strengthen central government legitimacy in China.

Yet Wright cautions that this may not last forever. For Chinese citizens that engage in protest often suffer serious emotional and physical costs. As a result, they have developed an unhealthy relationship with regime. In this context, Xi Jinping’s recent efforts to restrict public expression may backfire – leading to an explosive dynamic that may threaten the political stability that China’s ruling elites so desire.

TERESA WRIGHT is Professor of Political Science at California State University, Long Beach.
Intelligence in An Insecure World

Third Edition

PETER GILL & MARK PHYTHIAN

In this third edition of their classic guide to the field, Peter Gill and Mark Phythian set out a comprehensive framework for the study of intelligence, discussing how states organise the production – collection, analysis and dissemination – of intelligence, how it is acted upon, why it may fail and how the process should be governed in order to uphold democratic rights. Fully revised and updated throughout, the book covers recent developments including the Snowden leaks and the problems facing intelligence in the realm of counter terrorism following the recent wave of attacks in Western Europe.

PETER GILL is an Honorary Visiting Fellow in the Department of Politics and International Relations at the University of Leicester.

MARK PHYTHIAN is Professor of Politics and International Relations at the University of Leicester.

Religion and International Security

LEE MARSDEN

Religious violence is on the rise globally. But how and why do so many claim to act in the name of God to inflict deliberate human suffering?

In this book, Lee Marsden explores the return of religion as a major cause of insecurity in the contemporary world. He guides readers through the different theoretical perspectives surrounding the study of religion and security, arguing that the secular bias which marginalised the role played by religion in recent times must change to reflect the realities of the emerging post-secular international order. Packed with examples from around the world, the book offers a thoughtful and nuanced exploration of religion and security through key themes such as religiously motivated and inspired terrorism and warfare, the human security of women and gay people in religiously dominated communities, and the capacity for religious communities and leaders to heal conflict through peacebuilding.

LEE MARSDEN is Senior Lecturer in International Relations at the University of East Anglia.
Post-Humanitarianism
Governing Precarity in the Digital World

MARK DUFFIELD

The world has entered an unprecedented period of uncertainty and instability. Faced with the challenge of knowing and acting within such a world, the spread of computers and connectivity, and the arrival of new digital sense-making tools are widely celebrated as helpful.

In *Post-Humanitarianism: Governing Precarity in the Digital World* renowned scholar of development, security and global governance Mark Duffield contests this interpretation. Connectivity, he argues, embodies new forms of behavioural incorporation, cognitive subordination and automated management that are inseparable from the emergence of precarity as a global phenomenon. As an outcome of an economy now in permanent emergency, humanitarian disasters function as a site for trialling and anticipating the modes of social automation and remote management that govern this precarity and increasingly embrace us all.

Empirically rich and conceptually innovative, *Post Humanitarianism* will be essential reading for students of international and social critique and anyone concerned about our deepening alienation from the world.

MARK DUFFIELD is Professor Emeritus and former Director of the Global Insecurity Centre at the University of Bristol.

The Responsibility to Protect
From Promise to Practice

ALEX J. BELLAMY & EDWARD C. LUCK

In 2005, the international community made a landmark commitment to prevent mass atrocities by unanimously adopting the UN’s “Responsibility to Protect” (R2P) principle. As often as not, however, R2P has failed to translate into decisive action. Why does this gap persist between the world’s normative pledges to R2P and its ability to make it a daily lived reality?

In this book, global authorities on humanitarian protection Alex Bellamy and Edward Luck offer a probing and in-depth response to this fundamental question. Drawing on cases from the Middle East to sub-Saharan Africa and Southeast Asia, they examine the forces and conditions that produce atrocity crimes and the challenge of responding to them quickly and effectively. Ultimately, they call for a more comprehensive approach to the practice of R2P – one that moves beyond states and the UN to include the full range of actors that play a role in protecting vulnerable populations.

ALEX J. BELLAMY is Director of the Asia Pacific Centre for the Responsibility to Protect and Professor of Peace and Conflict Studies at the University of Queensland.

EDWARD C. LUCK is Arnold A. Saltzman Professor of Professional Practice in International and Public Affairs at Columbia University.
The Israel/Palestine Reader
Edited by ALAN DOWTY

Introduction to any complex international conflict is enriched when the voices of the adversaries are heard. The Israel/Palestine Reader is an innovative collection focused on the human dimension of the ongoing Israeli-Palestinian confrontation.

From Mark Twain to Theodor Herzl, Gamal Abdul Nasser, Golda Meir, Anwar Sadat, Ezer Weizman, Ehud Barak, Marwan Barghouti, Mahmoud Abbas, Benjamin Netanyahu, John Kerry, and others, the first-hand narratives in this Reader bring the conflict to life as seen by those closest to it. Each of its chapters is framed by an introduction which sets the pieces in context. By juxtaposing contrasting viewpoints, both between and within the opposed parties, the drama of the conflict is underlined while final judgment is left to the reader. This lively volume will add color and texture to any study of Arab-Israeli issues or of the Middle East generally.

ALAN DOWTY is Professor Emeritus of Political Science and Senior Associate for Middle East Studies at the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame. He is the author of the bestselling book Israel/Palestine, now in its 4th edition.

Is Whistleblowing a Duty?
EMANUELA CEVA & MICHELE BOCCHIOLA

Recent years have seen a number of whistleblowers risk their liberty to expose illegal and corrupt behavior. Can there be a moral duty to emulate their example and blow the whistle?

In this book, leading political philosophers Emanuela Ceva and Michele Bocchiola offer a crisp discussion of this question from the perspective of political theory. They draw on well-known cases, such as Edward Snowden and Chelsea Manning, to probe the difference between permissible and dutiful whistleblowing. They argue that insofar as whistleblowing is understood as an individual act of dissent, it falls short of constituting a duty, although it can be praiseworthy as an act of heroism. Whistleblowing should, they contend, be seen as an institutional duty, embedded within the organizational practices of public accountability.

This concise book is an invaluable guide for students and scholars of applied political theory, as well as political, business and organizational ethics.

EMANUELA CEVA is Associate Professor of Political Philosophy at the University of Pavia.

MICHELE BOCCHIOLA is Research Fellow in Political Philosophy at the University of Pavia.
Is Just War Possible?

CHRISTOPHER FINLAY

The idea that war is sometimes justified if certain moral criteria are met – if a war is “just” – is deeply embedded in public consciousness. However, just war theory is only credible if such ethical standards are realizable in practice.

In this engaging book, Christopher Finlay elucidates and defends the assumptions underlying our belief in the possibility of just war. He argues that just war theory is a regrettable but necessary reflection of the moral realities of modern international politics, but its practical employment is possible only on the basis of judicious moral appraisal of a political landscape. If war is necessary, a balance must be struck between just war as a theoretical ideal and the practical realities of conflict.

This book will be a crucial guide to the complex moral landscape of just war theory for all students and scholars of the ethics and political theory of war.

CHRISTOPHER FINLAY is Professor in Political Theory at Durham University.

Should We Control World Population?

DIANA COOLE

By 2100, the human population may exceed 11 billion. Having recently surpassed 7.5 billion, it has trebled since 1950. Are such numbers sustainable, given a deepening environmental crisis and worldwide aspirations for economic development? Or should world population be controlled?

In this compelling book, leading political theorist Diana Coole examines some of the profound political and ethical questions involved. How definitive are ethical objections to government interference with reproductive freedom? Is it possible to limit population in a non-coercive way that is consistent with liberal-democratic values? Interweaving original analysis with an accessible overview of the debates, Coole makes the case for reducing our numbers in ways that are compatible with human rights.

This book will be essential reading for anyone who wants to get to the heart of one of the most important questions facing our planet, from concerned citizens to students of politics, sociology, gender studies and environmental studies.

DIANA COOLE is Professor of Political and Social Theory at Birkbeck, University of London.
Should Current Generations Make Reparation for Slavery?

JANNA THOMPSON

During the age of empire, European and American colonists perpetrated one of history's most monstrous crimes: slavery. Millions of Africans were subjected to forced abduction, misery, and death as part of the brutal Atlantic slave trade. However, since the perpetrators are long dead, should current generations make reparation for this historic injustice?

In this book, Janna Thompson uses three case studies – France’s treatment of Haiti, Britain’s role in the African slave trade, and the plight of African Americans – to address these questions. She makes a nuanced case for the necessity of reparations, but argues that the exact form they take should vary from case to case, depending on factors both principled and practical.

This engaging book is a highly readable introduction to the issues for students and general readers grappling with the complexities of reparative justice and our responsibility for the darkest aspects of our past.

JANNA THOMPSON is a professorial fellow in the Politics and Philosophy Department at La Trobe University in Melbourne, Australia.

Alexis de Tocqueville

JAMES T. SCHLEIFER

Alexis de Tocqueville is one of history’s greatest analysts of American society and politics. His contributions to political theory and sociology are of enduring significance.

This book, from one of the world’s leading experts, is a clearly written introduction to Tocqueville’s thought. Schleifer guides readers through his two major works, Democracy in America and The Old Regime and the Revolution, as well as his correspondence and other writings. He examines Tocqueville’s essential themes, from equality and democracy to liberty and revolution, combining a skillful exposition of Tocqueville’s analysis of the beneficial and harmful consequences of democracy with discussion of his often overlooked economic ideas and social reform proposals.

Schleifer traces both the overall unity and development of Tocqueville’s ideas, demonstrating the importance of his legacy. It will be essential reading for all scholars, students and general readers interested in the history of political thought, political theory, American politics and sociology.

JAMES T. SCHLEIFER is emeritus Dean of the Library and Professor of History at the College of New Rochelle.
Authority

FABIAN WENDT

From citizens paying taxes to employees following their bosses’ orders and kids obeying their parents, we take it for granted that a whole range of authorities have the power to impose duties on others. However, although authority is often accepted in practice, it looks philosophically problematic if we conceive persons as free and equals.

In this short and accessible book, Fabian Wendt examines the basis of authority, discussing five prominent theories that try to explain how claims to authority can be vindicated. Focusing in particular on the issue of how states can rightfully claim authority, he analyzes the theories’ arguments and evaluates their strengths and weaknesses. He also debates anarchism as an alternative that should be taken seriously if no theory can ultimately explain state authority.

This book will be essential reading for anyone grappling with the most fundamental questions of authority and obligation in political theory and political philosophy.

FABIAN WENDT is a Research Associate at Chapman University in Orange, California.
**Libertarianism**

**ERIC MACK**

The essence of libertarianism is the view that coercive political institutions, such as the state, are justified only insofar as they function to protect each person's liberty to pursue their own goals and well-being in their own way.

In this book, leading expert Eric Mack provides a rigorous and clear account of the philosophical principles of libertarianism. He examines three distinctive schools of libertarian thought: the natural rights approach, the cooperation to mutual advantage approach, and the indirect consequentialist approach. After examining the historical background, he provides illuminating accounts of the thought of leading libertarian thinkers, including Robert Nozick and F.A. Hayek. He then examines the important debates between libertarian thinkers on issues such as the nature of the minimal state, and the criticisms levelled against libertarianism.

This book will be essential reading for anyone interested in political philosophy and ideologies, from students and scholars to general readers.

**ERIC MACK** is Professor of Philosophy at Tulane University.

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**Political Judgment**

**AN INTRODUCTION**

**PETER J. STEINBERGER**

Politics is the process whereby communities collectively decide to pursue certain courses of action. Courses of action are chosen at least in part because they are somehow adjudged better than the alternatives, and this has given rise to a great deal of speculation about the ways in which we determine the relative merits of proposed laws and policies. What exactly is good judgment in politics? What are the characteristics of people who judge especially well? How is good judgment acquired and how can we recognize it in others?

Peter J. Steinberger addresses such questions by considering a variety of developments in the history of political thought, introducing readers to important and on-going debates about the idea of prudence or practical wisdom as it functions, or should function, in the public realm. It will be essential reading for students and scholars of political theory, the history of political thought, and political ethics.

**PETER J. STEINBERGER** is Robert H. and Blanche Day Ellis Professor of Political Science and Humanities at Reed College.
Improvised Lives
Rhythms of Endurance in an Urban South
ABDOUMALIQ SIMONE

The poor and working people – the majority – in cities of the South find themselves in urban spaces that are conventionally construed as places to reside, to inhabit. But what if we thought of popular districts in more expansive ways that capture what really goes on within them? In such cities, popular districts are the settings of more uncertain operations that generate uncanny alliances among disparate bodies, materials and things.

In this book, the first in Polity’s new series After the Postcolonial, AbdouMaliq Simone explores the nature of these alliances through ideas of improvisation in postcolonial urbanism, Jazz, Black and Islamic studies, and subaltern literature. Drawing on material from South and Southeast Asia, he portrays urban districts as sites of enduring transformations through rhythms that mediate between the needs of residents not to draw too much attention to themselves and their aspirations to become a small niche of exception, adding something different to the fabric of mere survival.

ABDOUMALIQ SIMONE is Professor at the Max Planck Institute for the Study of Religious and Ethnic Diversity.

Colorblind Racism
MEGHAN BURKE

How can colorblindness – the idea that race does not matter – also be racist? This engaging book introduces the paradox of colorblind racism and explores how dismissing or downplaying the realities of race and racism can perpetuate racial inequality and violence.

As Meghan Burke encourages readers to see, colorblind racism is, in fact, a defining feature of much contemporary racism in the United States and beyond. Engaging with different approaches and recent critiques of colorblind racism, the book shows how this framework can be limiting and how a deeper, more careful study of colorblindness is needed to reveal more about the face of racism today and how it may be challenged.

This accessible book will be an invaluable overview of a key phenomenon with far-reaching insights for all interested in the social life of race and racism.

MEGHAN BURKE is Associate Professor of Sociology at Illinois Wesleyan University.
Our Psychiatric Future
NIKOLAS ROSE

Our everyday lives are increasingly intertwined with discussions of mental health. Yet the dominant medical discipline of psychiatry remains surrounded by controversy. Is mental distress really an illness like any other, treatable by drugs? Can psychiatrists differentiate mental disorder from normal eccentricities, anxieties, or even sadness? Should the power of psychiatrists be challenged by the knowledge of those with lived experience of mental ill health?

In this penetrating analysis, Nikolas Rose critiques the powerful part that psychiatry has come to play in the lives of so many across the world. A series of chapters, each tackling an area of dispute head on, opens wide the terrain of debate. The answers we find to these pressing questions will shape the psychiatric futures that are being brought into existence. Ultimately, this book proposes a radically different future, no less evidence-based or rigorous, and indeed far more attuned to the realities of mental health, and argues that, as a branch of social medicine, another psychiatry is possible.

NIKOLAS ROSE is Professor of Sociology and Head of the Department of Social Science, Health and Medicine at King’s College London.

One-Dimensional Queer
RODERICK FERGUSON

The story of gay rights has long been told as one of single-minded focus on the fight for sexual freedom. Yet the origins of modern queer liberation are more complicated and dynamic than this single-issue interpretation would have us believe. As Roderick Ferguson argues in this revisionist reassertion, to ignore gay liberation’s multidimensional beginnings is to drastically underestimate its radical potential for social change.

Ferguson shows how gay liberation emerged out of various insurgent struggles crossing the politics of race, gender, class, and sexuality, and deeply connected to issues of colonization, incarceration, and capitalism. He argues that the one-dimensional mainstreaming of queerness placed critiques of racism, political economy, and the state outside the remit of gay liberation, thereby supporting the notion that social and political freedom would come through capitalism. This forceful book joins the call to reimagine and reconnect the fight for social justice in all its varied forms.

RODERICK FERGUSON is Professor of African American and Gender and Women’s Studies at the University of Illinois at Chicago.
Animal Advocacy and Environmentalism

Understanding and Bridging the Divide

AMY J. FITZGERALD

Many people consider themselves to be both environmentalists and supporters of animal welfare. Yet, for decades there have been flashpoints which seem to pit these two social movements against each other, dividing them in ways unhelpful to both.

In this innovative book, Amy J. Fitzgerald analyzes historic, philosophical, and socio-cultural reasons for this divide. Tackling three core issues — sport hunting, zoos, and fur — where there has been particularly profound disagreement between segments of these movements, she demonstrates that even on these most contentious issues, they are not as far apart as is generally assumed, and that there is space where they could more productively work together. The threats posed by industrial animal agriculture to the environment and to non-human and human animals demand, once and for all, that we bridge the divide between animal advocacy and environmentalism.

AMY J. FITZGERALD is Associate Professor in the Department of Sociology, Anthropology, and Criminology at the University of Windsor, Canada.

Lobbying and Society

A Political Sociology of Interest Groups

JOHN C. SCOTT

Lobbying and political interest groups occupy an ambivalent place in advanced democracies. Lobbying is viewed with suspicion, but is also a critical avenue for voices in policy debates.

This insightful book injects a new sociological understanding of politics and policy. Interest groups help set political agendas, provide support to policymakers, and mobilize resources around issues. Interest groups are also the means by which individuals and organizations achieve advantage over others in social and economic life. The book incorporates theory and research about interest groups into political sociology’s approach to issues of power, inequality, and public policy. As the book convincingly reveals, a sociological understanding of lobbying and interest groups illustrates the edges and boundaries of representative democracy itself.

Using case studies and data, and organized by topics such as influence, collective action, representation, and inequality, the book is a critical resource for students of policymaking and political sociology.

JOHN C. SCOTT is Research Associate Professor of Public Policy at the University of North Carolina, Chapel Hill.
Narrative Power

KEN PLUMMER

Narratives are the wealth of nations: they animate life, sustain culture, and cultivate humanity. They regulate and empower us, bringing both joy and discontent: stories shape power and power shapes story.

In this provocative and original study Ken Plummer takes us on a journey to explore some of the key dimensions of this narrative power. His main focus is on what he calls “narratives of suffering” and how these change through transformative narrative actions across an array of media forms. The modern world is in crisis and long-standing narratives are being challenged in four major directions: through deep inequalities, global state complexities, digital risks, and the ever-emerging contingencies of time. Asking how we can build sustainable stories for a better future, the book advocates the cultivation of a narrative hope, a narrative wisdom, and a critical narrative citizenship.

Narrative Power suggests novel directions for enquiry, discusses a raft of innovative ideas and concepts, and sets a striking new agenda for research and action.

KEN PLUMMER is Emeritus Professor of Sociology at the University of Essex.

Innovation in China

Challenging the Global Science and Technology System

RICHARD P. APPELBAUM et al.

China is in the midst of transitioning from a manufacturing-based economy to one driven by innovation and knowledge. It has seen huge investments in high-tech science parks, a surge in home-grown top-ranked global companies, and a significant increase in scientific publications and patents. Helped by a flexible business culture, state policies that favor domestic over foreign enterprises, and a still-immature intellectual property rights system, the country has been able to leapfrog its way to a competitive position in the global market of innovation.

However, this up-to-date analysis argues that this approach might not yield the same level of progress going forward if China does not address serious institutional, organizational, and cultural obstacles, many of which are deeply ingrained. While not impossible, this task may well prove to be more difficult for the Chinese Communist Party than the challenges that China has faced in the past.

RICHARD P. APPELBAUM is Distinguished Research Professor and MacArthur Chair in Global and International Studies and Sociology at the University of California, Santa Barbara.
Simmel

THOMAS KEMPLE

Georg Simmel is one of the founding figures of sociology, as well as being a major philosopher. His writings on money, metropolises, and modernity have inspired generations of thinkers.

In this book leading expert Thomas Kemple clearly introduces Simmel’s sociological and philosophical work, ranging from his masterpiece The Philosophy of Money to his famous essays. He situates his writings within their intellectual context, and analyzes them in light of current debates surrounding urban sociology and social networks, phenomenology and metaphysics, and the study of everyday life. He brings Simmel’s most famous works into conversation with other lesser known writings on nature, art, religion, and sexuality.

This highly readable book captures the innovative spirit of Simmel’s unique method of thinking about cultural objects and his original style of writing about social life. It will be the leading guide to Simmel’s thought for generations of students and scholars.

THOMAS KEMPLE is Professor of Sociology at the University of British Columbia.

An Invitation to Social Theory

Second Edition

DAVID INGLIS with CHRISTOPHER THORPE

Social theory is a crucial resource for the social sciences. It provides rich insights into how human beings think and act, and how contemporary social life is constructed. But often the key ideas of social theorists are expressed in highly technical and difficult language that can hide more than it reveals.

The new edition of this popular book continues to cut to the core of what social theory is about. Covering key themes from the classical thinkers onwards, including Marxism, post-structuralism, phenomenology, feminism, and more, the second edition features new material on Actor-Network Theory and an enhanced discussion of post-colonial theory. Wide-ranging in scope and coverage, the book is concise in presentation and free from jargon.

Showing why social theory matters, and why it is of far-reaching social and political importance, the new edition is ideal for those seeking a clear, crisp mapping of a complex but very rewarding area.

DAVID INGLIS is Professor of Sociology at the University of Exeter.

CHRISTOPHER THORPE is Lecturer in Sociology at the University of Exeter.
Ronald L. Mize

Who are Latinos? What’s the difference between Hispanic and Latino – or indeed Latina, Latina/o, Latin@, Latinx? Beyond the political rhetoric and popular culture representations, how can we explore what it means to be part of the largest minority group in the United States?

This compelling book offers a concise introduction to the multidisciplinary field of Latina/o Studies. Bringing together insights from a wide variety of communities, the book covers topics such as the history of Latinos in the United States, gender and sexuality, popular culture, immigration patterns and social movements. Mize traces the origins of the field from the history of Latin American revolutionary thought, through the Chicano and Puerto Rican movements, and key disruptions from Latina feminisms, queer studies, and critical race theory, right up to the latest developments and interventions.

Ronald L. Mize is Associate Professor and Director of the Center for Latina/Latino Studies and Engagement at Oregon State University.

Stuart Henry

The new edition of this popular introduction explores the meaning of social deviance in contemporary society. Stuart Henry traces the path by which we create deviance: how we single out behavior, ideas, and appearances that differ from the “norm,” label them as either offensive or acceptable, and then condemn or celebrate them. The book explains what kinds of behaviors are banned and who bans them, exposing the important political influences underlying these processes. Benefiting from the collaboration of Lindsay M. Howard and a new engaging, accessible style, the second edition features expanded treatment of the theories of deviance, new material on positive deviance, and updated references and contemporary examples throughout.

At its core, Social Deviance looks at who becomes deviant and why. It delves into the multiple motives that cause rule breakers to behave badly, at least in the eyes of those they offend, or behave creatively in the eyes of those they please. It reveals the way deviants think about their actions, their moral identity, and their fellow moral outcasts.

Stuart Henry is Professor of Criminal Justice at San Diego State University.
An impassioned defence of journalism from one of the world’s leading media scholars

Why Journalism Still Matters

MICHAEL SCHUDSON

Can we talk about the news media without proclaiming journalism either our savior or the source of all evil? It is not easy to do so, but it gets easier if we put the problems and prospects of journalism in historical and comparative perspective, view them with a sociological knowledge of how newsmaking operates, and see them in a political context that examines how political institutions shape news as well as how news shapes political attitudes and institutions.

Adopting this approach, Michael Schudson examines news and news institutions in relation to democratic theory and practice, in relation to the economic crisis that affects so many news organizations today and in relation to recent discussions of “fake news.” In contrast to those who suggest that journalism has had its day, Schudson argues that journalism has become more important than ever for liberal democracies as the keystone institution in a web of accountability for a governmental system that invites public attention, public monitoring and public participation. For the public to be swayed from positions people have already staked out, and for government officials to respond to charges that they have behaved corruptly or unconstitutionally or simply rashly and unwisely, the source of information has to come from organizations that hold themselves to the highest standards of verification, fact-checking, and independent and original research, and that is exactly what professional journalism aspires to do.

This timely and important defense of journalism will be of great value to anyone concerned about the future of news and of democracy.


“This provocative collection of essays by the nation’s pre-eminent scholar of journalism insightfully answers one of the central questions of our times.”

– Kathleen Hall Jamieson, University of Pennsylvania
Making is Connecting
The social power of creativity, from craft and knitting to digital everything
Second Edition
DAVID GAUNTLETT

The first edition of *Making is Connecting* struck a chord with crafters, YouTubers, makers, music producers, artists, and coders alike. Gauntlett argues that through making things — online and offline — people want to make their mark, and to make connections.

This shift from a "sit-back-and-be-told culture" to a "making-and-doing culture" means that a vast array of people are exchanging their own ideas, videos, and other creative material online, as well as engaging in real-world crafts, music projects, and hands-on experiences. Drawing on evidence from psychology, politics, philosophy, and economics, Gauntlett shows that this everyday creative engagement is necessary and essential for the happiness and survival of modern societies.

This fully revised second edition includes many new sections, as well as three new chapters on creative processes, do-it-yourself strategies, and platforms for creativity.

DAVID GAUNTLETT is Professor of Creativity and Design at the University of Westminster, UK.

YouTube
Online Video and Participatory Culture
Second Edition
JEAN BURGESS & JOSHUA GREEN

Originally published in 2009 when YouTube was only four years old, this book was the first to systematically investigate its cultural impacts and politics.

Since then, YouTube has grown as a platform and matured as a company. While preserving the original edition’s forensic analysis of YouTube’s early popular culture and uses, this fully revised and updated edition weaves fresh examples, updated theoretical perspectives and comparative historical insights throughout each of its six chapters. Burgess and Green show how YouTube’s dual logics of commerciality and community have persisted, generating new genres of popular culture, new professional identities and business models for the media industries, and giving rise to ongoing platform governance challenges.

JEAN BURGESS is Professor of Digital Media and Director of the Digital Media Research Centre at Queensland University of Technology.

JOSHUA GREEN is a Solution Principal in the Customer Strategy practice at Slalom, a purpose-driven business and technology consulting firm.
Cryptocurrencies and Blockchains

QUINN DUPONT

From its shadowy origins in Bitcoin to its use by multinational corporations, cryptocurrencies and blockchains are remaking the rules of digital media and society. Meanwhile, regulators, governments, and the public are trying to make sense of it all.

In this accessible book, Quinn DuPont guides readers through the changing face of money and shows how blockchain technology powers new forms of value exchange and social coordination. The reader will learn about cryptocurrency and blockchain developers and users, investment opportunities and risks, changes to politics and law, social and industrial applications, and what this all means for the new economy.

Cryptocurrencies and Blockchains dispenses with hype and offers sober reflection on this crucial and timely topic. It is essential reading for students and scholars of culture, politics, media, and the economy, as well as anyone who wants to understand, take part in, or change the future of work and society.

QUINN DUPONT is a Research Associate in the Information School, University of Washington.

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Visual Culture

Third Edition

RICHARD HOWELLS & JOAQUIM NEGREIROS

This is a book about how to read visual images: from fine art to photography, film, television, and new media. It explores how meaning is communicated by the wide variety of texts that inhabit our increasingly visual world. But rather than simply providing set meanings to individual images, Visual Culture teaches readers how to interpret visual texts with their own eyes.

The third edition of this popular book contains over fifty illustrations, for the first time in color. Included in the revised and updated text is a new section on images of power, fear and seduction, a new section on video games as well as fresh material on taste and judgment.

Written in a lively and engaging style, the third edition of Visual Culture will continue to be an ideal introduction for students taking courses in visual culture and communications in a range of disciplines, including media and cultural studies, sociology, art and design.

RICHARD HOWELLS is Professor of Cultural Sociology at King’s College London.

JOAQUIM NEGREIROS is a former lecturer and post-doctoral researcher at ESCS, ISCTE, and now teaches at CSM, Lisbon.
Television Studies
Second Edition

JONATHAN GRAY & AMANDA D. LOTZ

Television Studies provides an overview of the origins, central ideas, and intellectual traditions of television studies. The book charts the establishment of the field, and examines its various approaches and objects of study.

The second edition traces the history of the field right up to the digital present, to emerging scholarship, and to new questions about television studies’ relationship with the digital. It includes an examination of how internet-distributed services such as Netflix have adjusted the stories, industrial practices, and audience experience of television.

For all those wondering how to study television, or even why to study television, the new edition of Television Studies will provide a clear and engaging overview of key topics. The book works as a stand-alone introduction and by placing key works in a broader context it can also provide an excellent basis for an entire course.

JONATHAN GRAY is Professor of Media and Cultural Studies at the University of Wisconsin, Madison.

AMANDA D. LOTZ is Professor of Communication Studies and Screen Arts and Cultures at the University of Michigan.

Electronic Literature

SCOTT RETTBERG

Electronic literature considers new forms and genres of writing that exploit the capabilities of computers and networks — literature that would not be possible without the contemporary digital context.

In this book, Rettberg places the most significant genres of electronic literature in historical, technological, and cultural contexts. These include hypertext fiction, combinatory poetics, interactive fiction (and other game-based digital literary work), kinetic and interactive poetry, and networked writing based on our collective experience of the Internet. He argues that electronic literature demands to be read both through the lens of experimental literary practices dating back to the early twentieth century and through the specificities of the technology and software used to produce the work.

Considering electronic literature as a subject in totality, this book provides a vital introduction to a dynamic field. It is essential reading for students and researchers in disciplines including literary studies, media and communications, art, and creative writing.

SCOTT RETTBERG is Professor of Digital Culture at the University of Bergen.
The Poetics of Digital Media

PAUL FROSH

Media are poetic forces. They produce and reveal worlds, representing them to our senses and connecting them to our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential. They matter for how we reflect upon and act in a shared, everyday world of finite human existence.

This book explores the poetic work of media in digital culture. Developing an argument through readings of overlooked or denigrated media objects and practices – screenshots, tagging on social media, selfies, and more – the book reveals how media act as poetic infrastructures, continually populating the world with beings and scenarios to be encountered. Frosh analyzes how media shape the experiential structures of our lives, and enable their revelation through moments of visibility and tangibility. Bringing us face to face with the conditions of our existence, he investigates how the “given” world we inhabit is given through media.

PAUL FROSH is Professor of Communications and Journalism at the Hebrew University of Jerusalem.

Emotions, Media and Politics

KARIN WAHL-JORGENSEN

Emotion has long been neglected in media research, although its role is a vital ingredient in shaping our shared stories and the ways we engage with them. But emotions, as they circulate through the media, can also be divisive and exclusionary.

Karin Wahl-Jorgensen makes the case for researching the role of emotion in mediated politics. Drawing on a series of studies, she explores the complex relationship between emotions, politics and media. The book includes analyses of how Facebook structures emotional reactions, the anger of Donald Trump, the use of personal storytelling in feminist Twitter hashtags, the role of emotionality in award-winning journalism, and the communities created by political fandoms.

Essential reading for scholars and students, this important book opens up new ways of thinking about and researching emotions, media and politics.

KARIN WAHL-JORGENSEN is Professor of Journalism, Media and Communications at Cardiff University.
**Digital Citizenship in a Datafied Society**

**ARNE HINTZ, LINA DENCIK & KARIN WAHL-JORGENSEN**

Digitization has transformed how we interact with our social, political and economic environments. While it has enhanced the potential for citizen agency, it has also enabled the collection and analysis of unprecedented amounts of personal data.

This book offers a new understanding of citizenship in an age defined by data collection and processing. Hintz, Dencik and Wahl-Jorgensen trace the social forces, as well as the norms and ideologies, which shape digital citizenship. They investigate regulatory frameworks, mediated public debate, citizens’ knowledge and understanding, and possibilities for dissent and resistance, as well as the conditions in which digital citizenship is formed and how it might be enhanced in an era of datafication.

**ARNE HINTZ** is Senior Lecturer in the School of Journalism, Media and Cultural Studies at Cardiff University.

**LINA DENCIK** is Senior Lecturer in the School of Journalism, Media and Cultural Studies at Cardiff University.

**KARIN WAHL-JORGENSEN** is Professor of Journalism, Media and Communications at Cardiff University.

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**Habermas and the Media**

**HARTMUT WESSLER**

Jürgen Habermas is arguably the most influential social theorist and philosopher of the twentieth century, and his imprint on media and communication studies extends well into the twenty-first. This book lucidly unpacks Habermas' sophisticated contributions to the study of media centering around the three core concepts for which his work is most known: the public sphere, communicative action, and deliberative democracy.

The book provides an accessible introduction as well as a critical investigation of how Habermas’ thinking can help us to understand and assess our contemporary communication environment – and where his framework needs revision and extension.

Full of original and sometimes surprising insights, this book is essential reading for scholars and students of media, political communication, and democracy, as well as anyone seeking guidance through Habermas’ rich world of thought.

**HARTMUT WESSLER** is Professor in the Institute for Media and Communication at the University of Mannheim.
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